



AV



Finada 500 ejemplares



CÓDICE MAYA  
DENOMINADO  
CORTESIANO

QUE SE CONSERVA EN EL  
MUSEO ARQUEOLÓGICO NACIONAL  
(MADRID)

*Reproducción fotocromolitográfica  
ordenada en la misma forma que el original*

hecha y publicada bajo la dirección de

D. JUAN DE DIOS DE LA RADA Y DELGADO

Y

D. JERÓNIMO LÓPEZ DE AYALA Y DEL HIERRO

VIZCONDE DE PALAZUELOS

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EDICIÓN DE 500 EJEMPLARES NUMERADOS  
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*Precio del ejemplar con su estuche, 100 pesetas.*



MADRID: MDCCCXCII



500 ejemplares

Ejemplar núm. 22

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ES PROPIEDAD DE LOS EDITORES

*Los pedidos podrán dirigirse á los mismos,  
calle de la Corredera Baja de San Pablo, 12, 2.º, domicilio de D. Juan de Dios de la  
Rada y Delgado, ó calle de Hernán Cortés, núm. 3, domicilio del Vizconde  
de Palazuelos; ambas en Madrid.*

Al dar á luz por primera vez reproducido con los mismos colores que el original y en la misma forma á manera de abanico que aquél se encuentra este célebre CÓDICE, sus editores han querido generalizar su conocimiento, tan necesario para los estudios americanistas, á fin de que los sabios y personas estudiosas de todos los países puedan tener fácilmente ante sus ojos este importantísimo monumento de las antiguas civilizaciones americanas, cuya clave de interpretación quiso transmitir á la posteridad el célebre P. Landa.

En breve publicarán de la misma manera y con el mismo esmero el CÓDICE TROANO, que hoy también pertenece al Museo de Madrid.







Handwritten text at the top of the page, likely a title or header, in a cursive script.

Main body of text consisting of multiple columns of stylized characters, possibly a form or a specific dialect of a script. The characters are arranged in a grid-like pattern, with some characters appearing in red ink and others in black ink. The text is organized into several horizontal rows, with some rows containing more characters than others. The characters are highly stylized, with many featuring internal patterns and lines. The overall layout is dense and structured, suggesting a formal or official document.







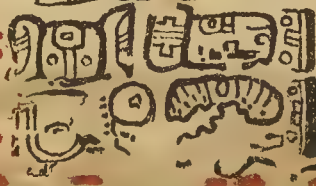




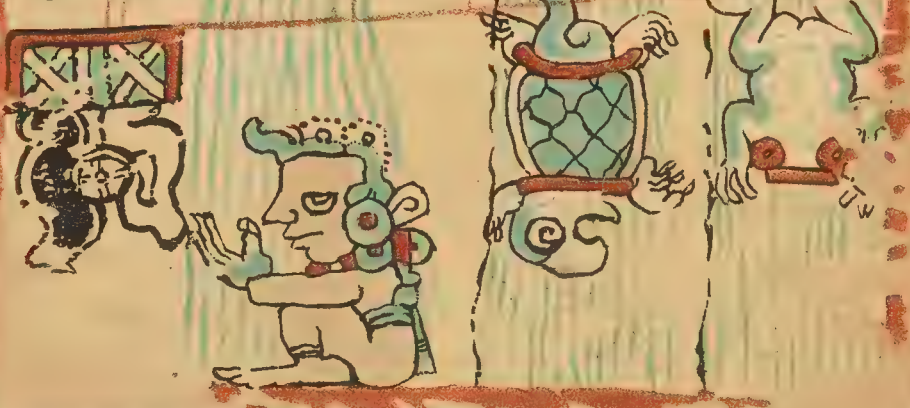
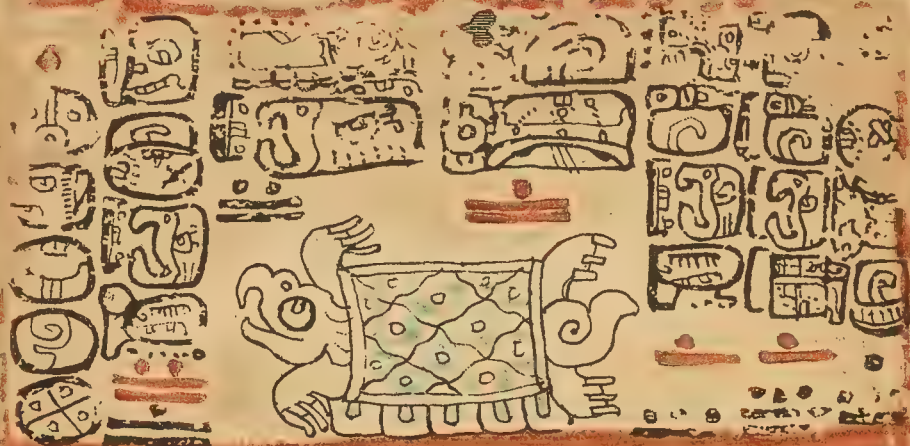




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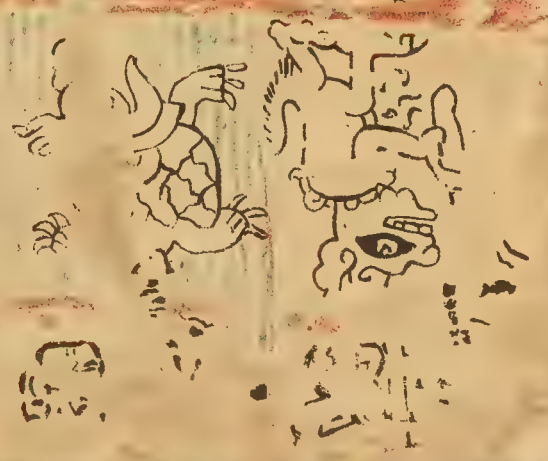




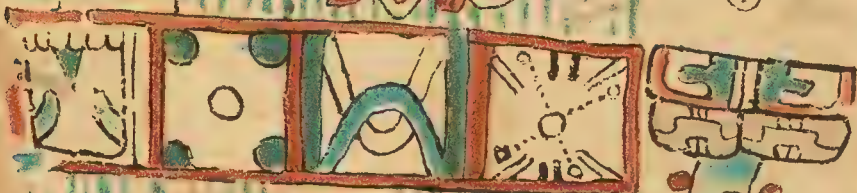








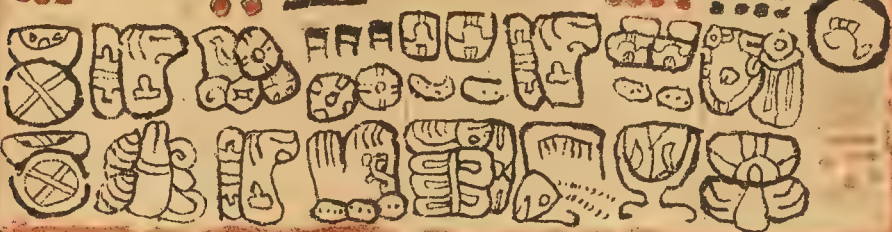
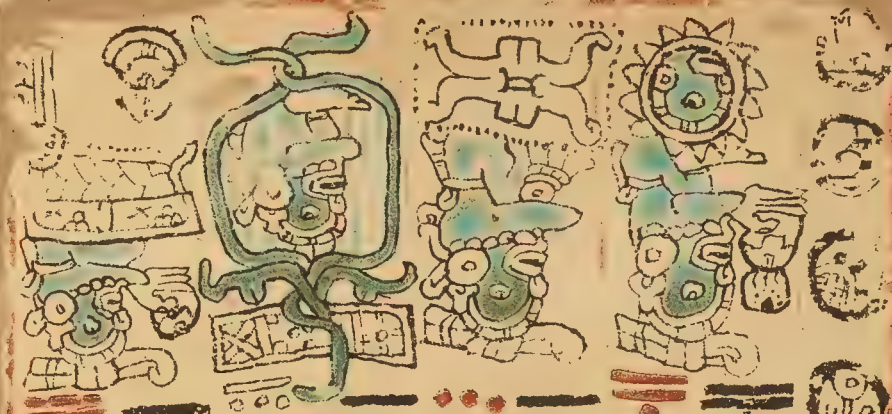




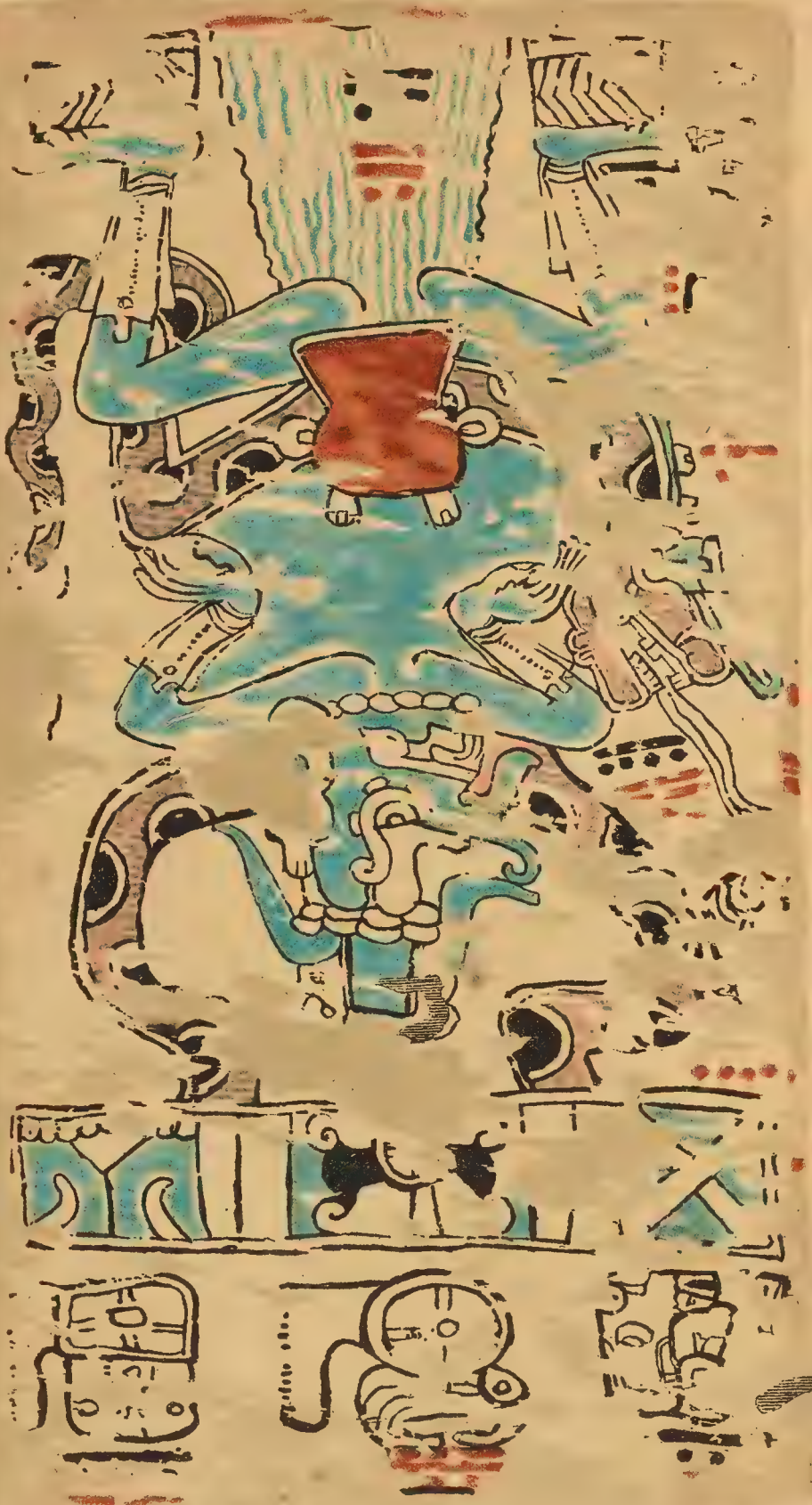




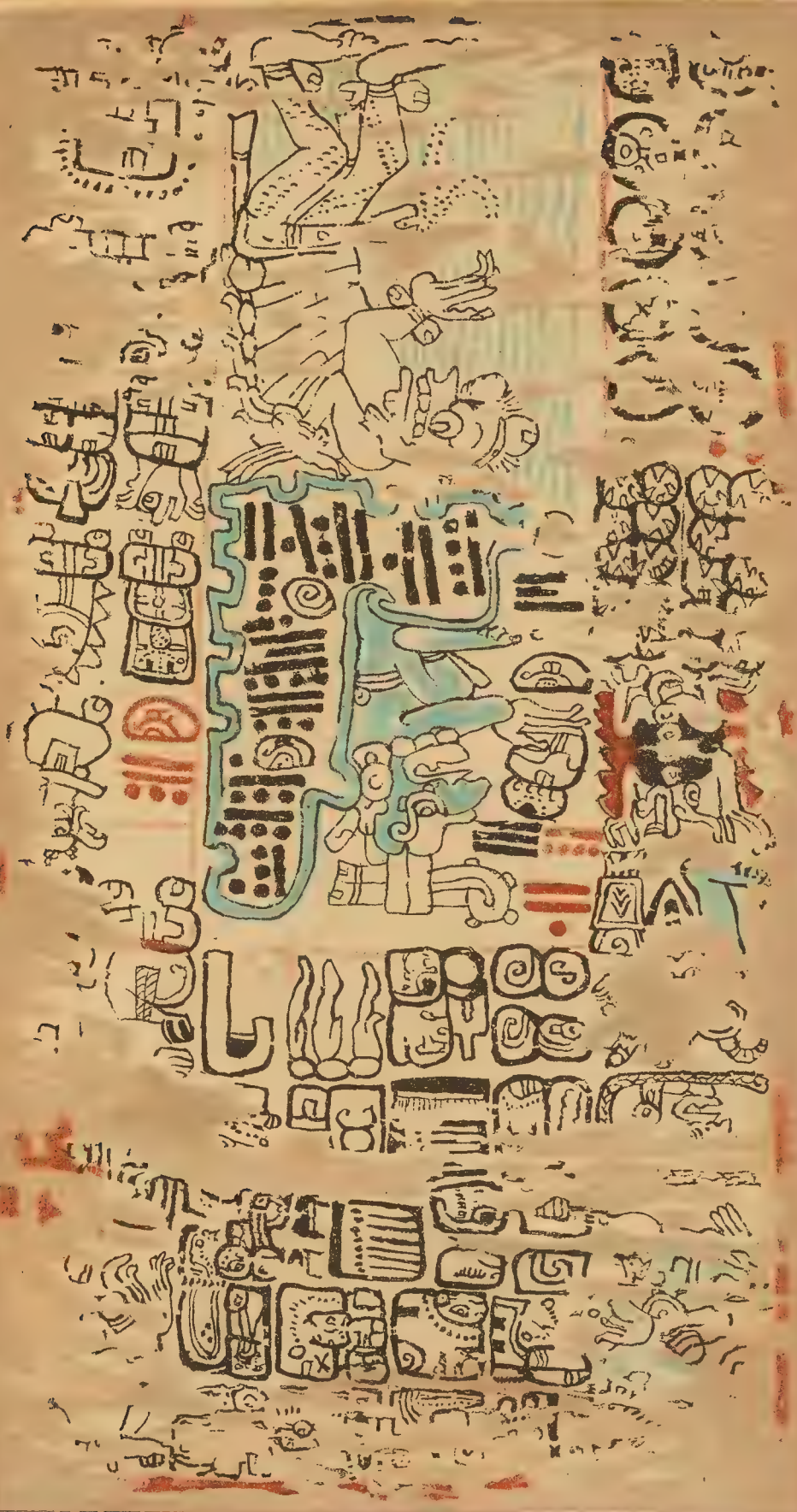




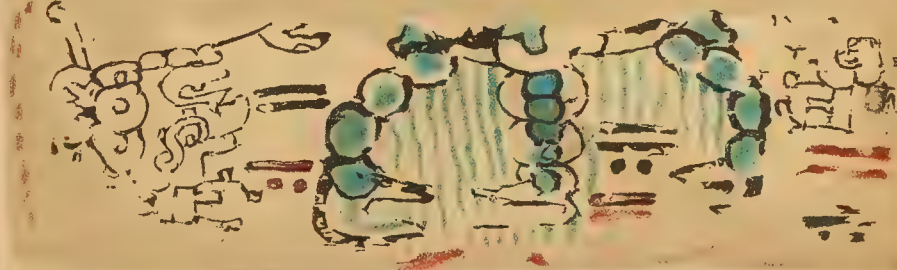
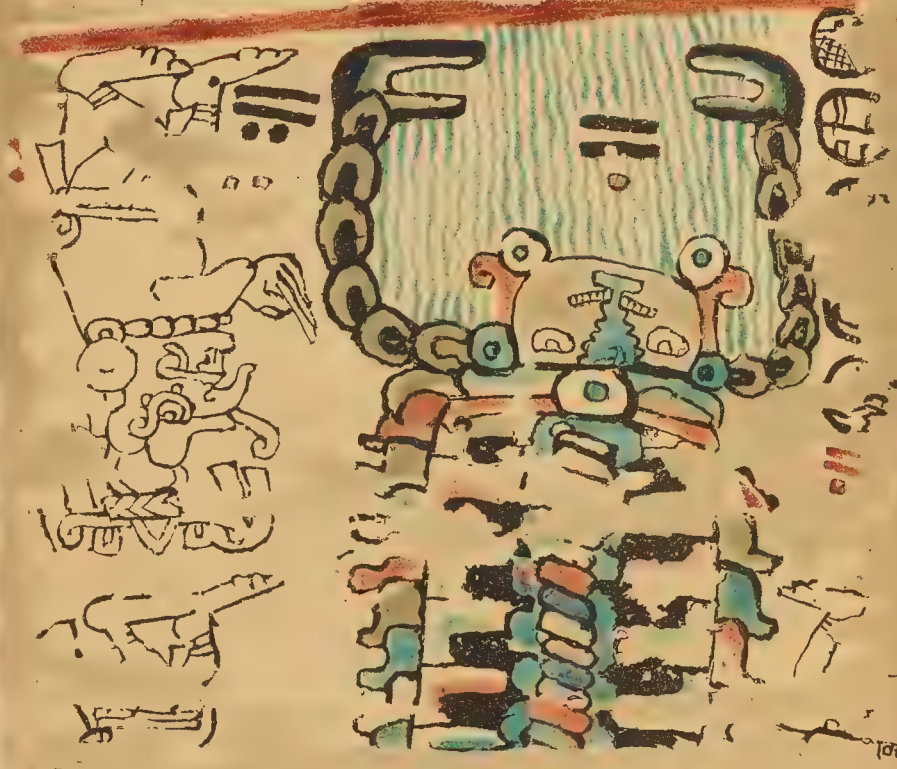




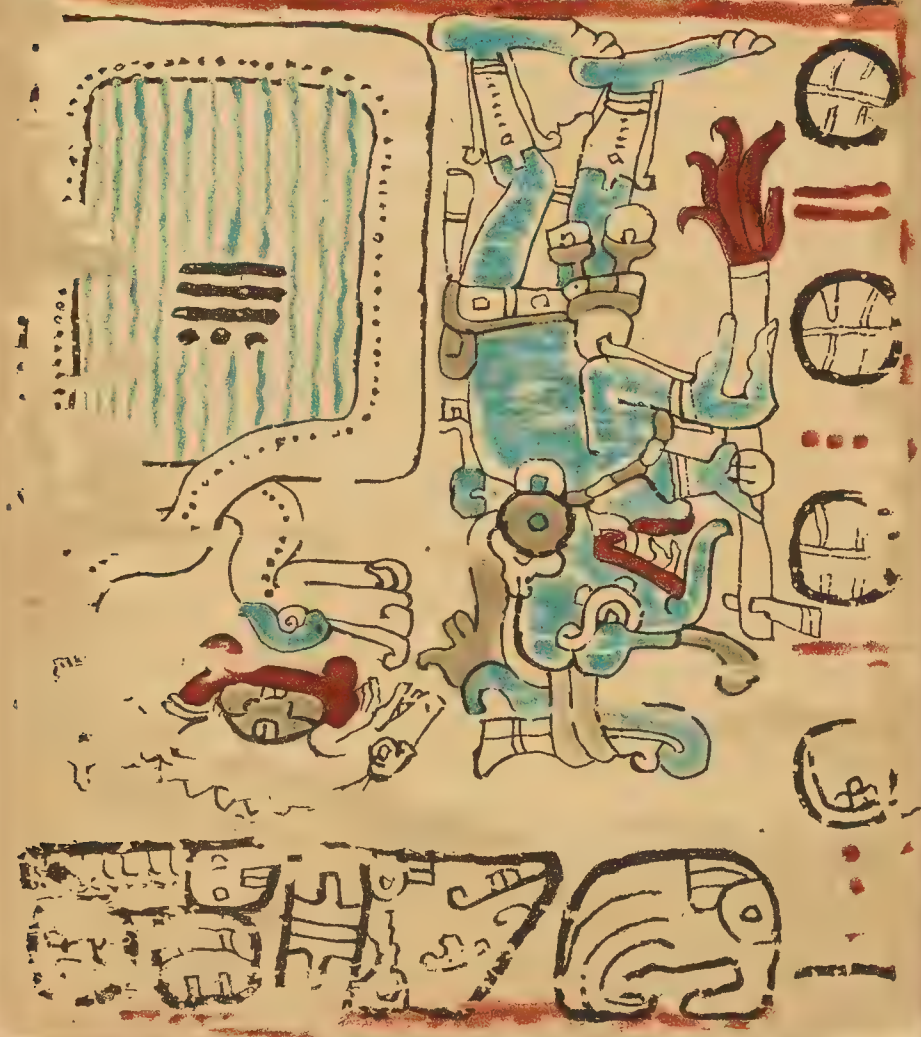
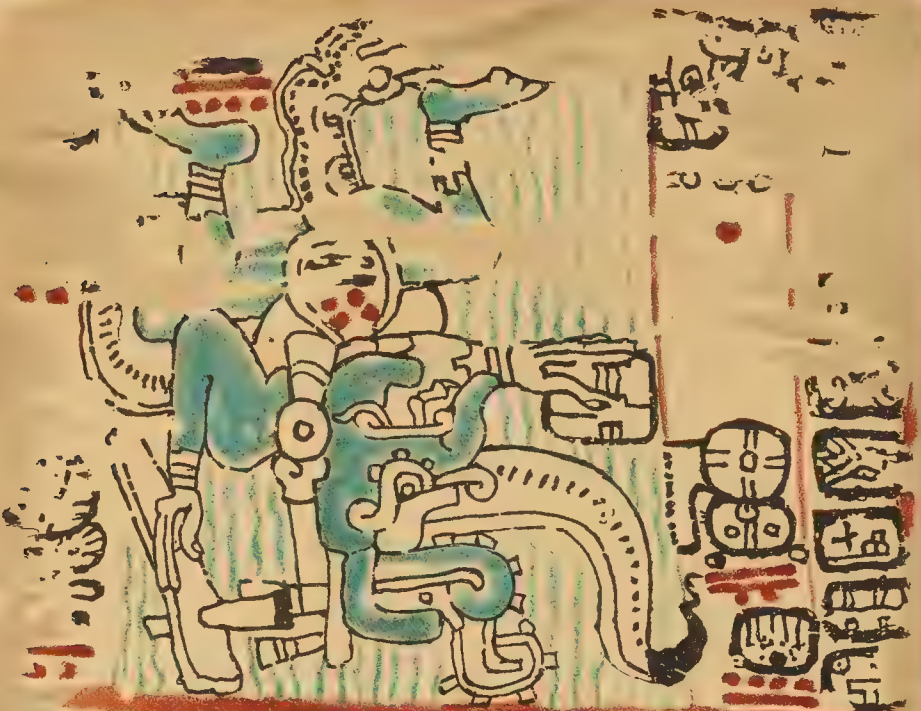








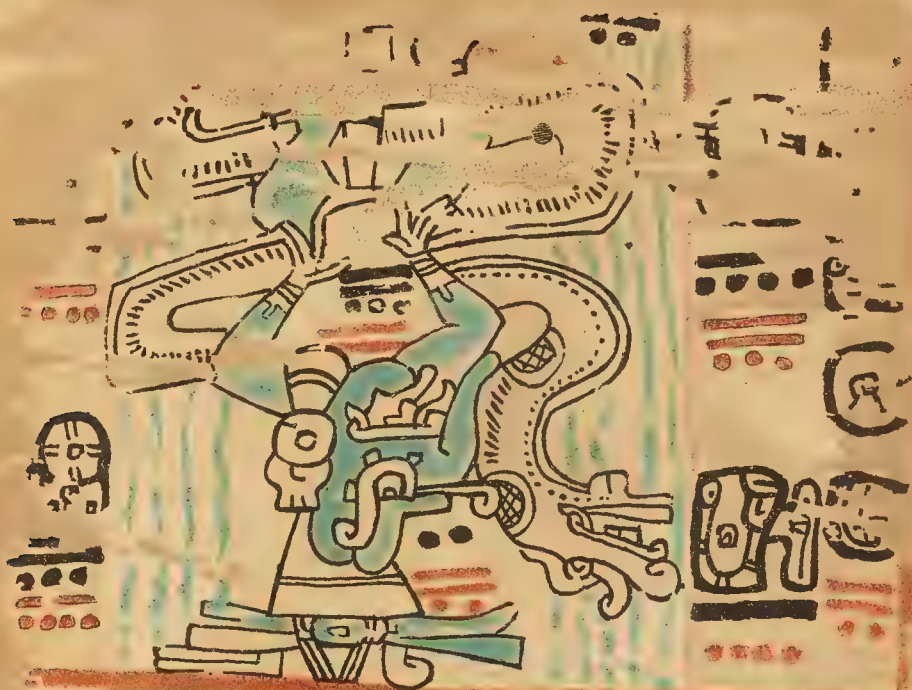




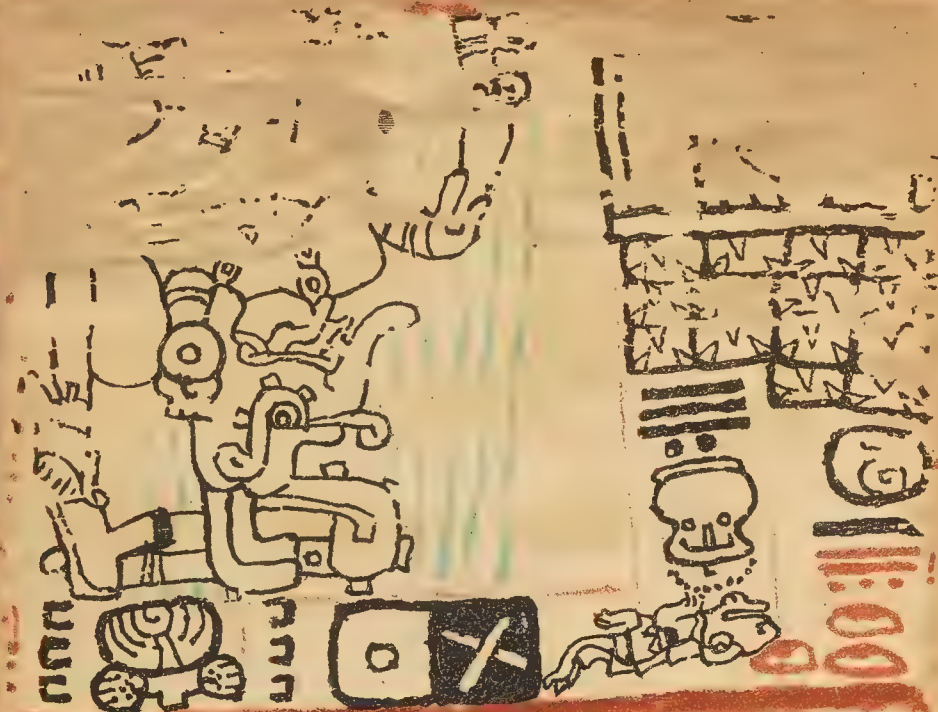




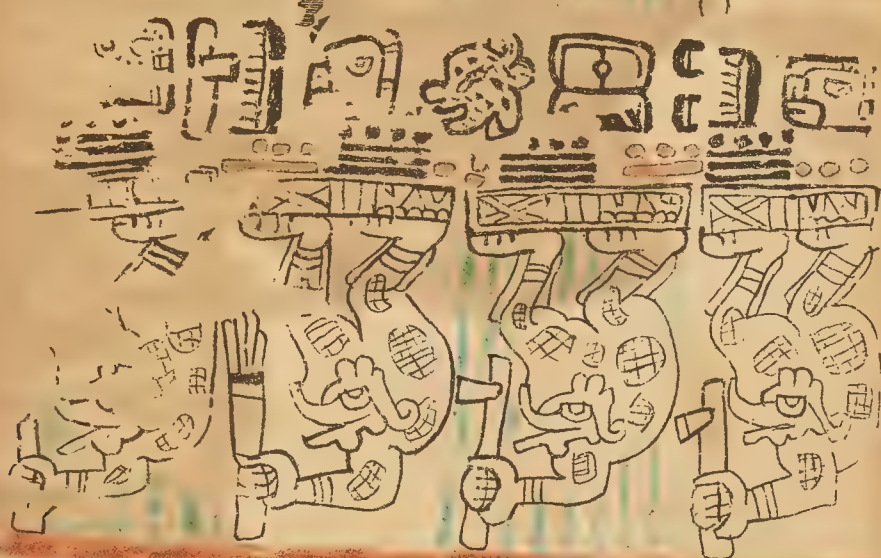
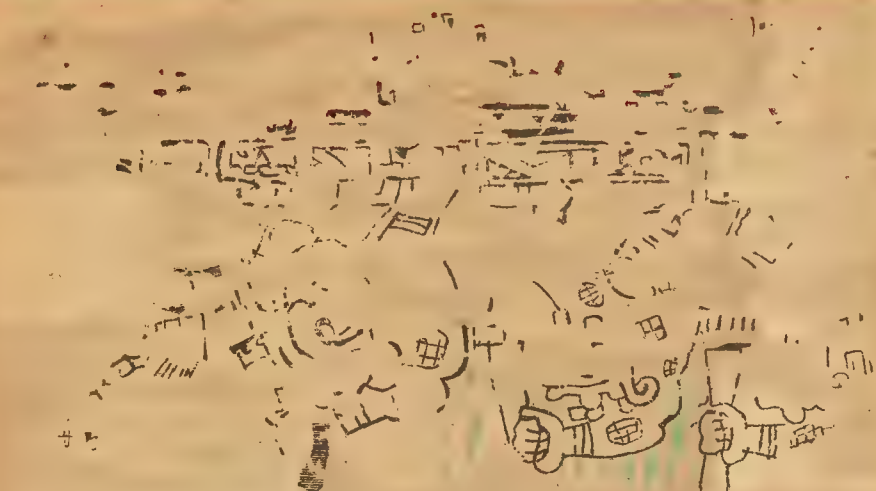




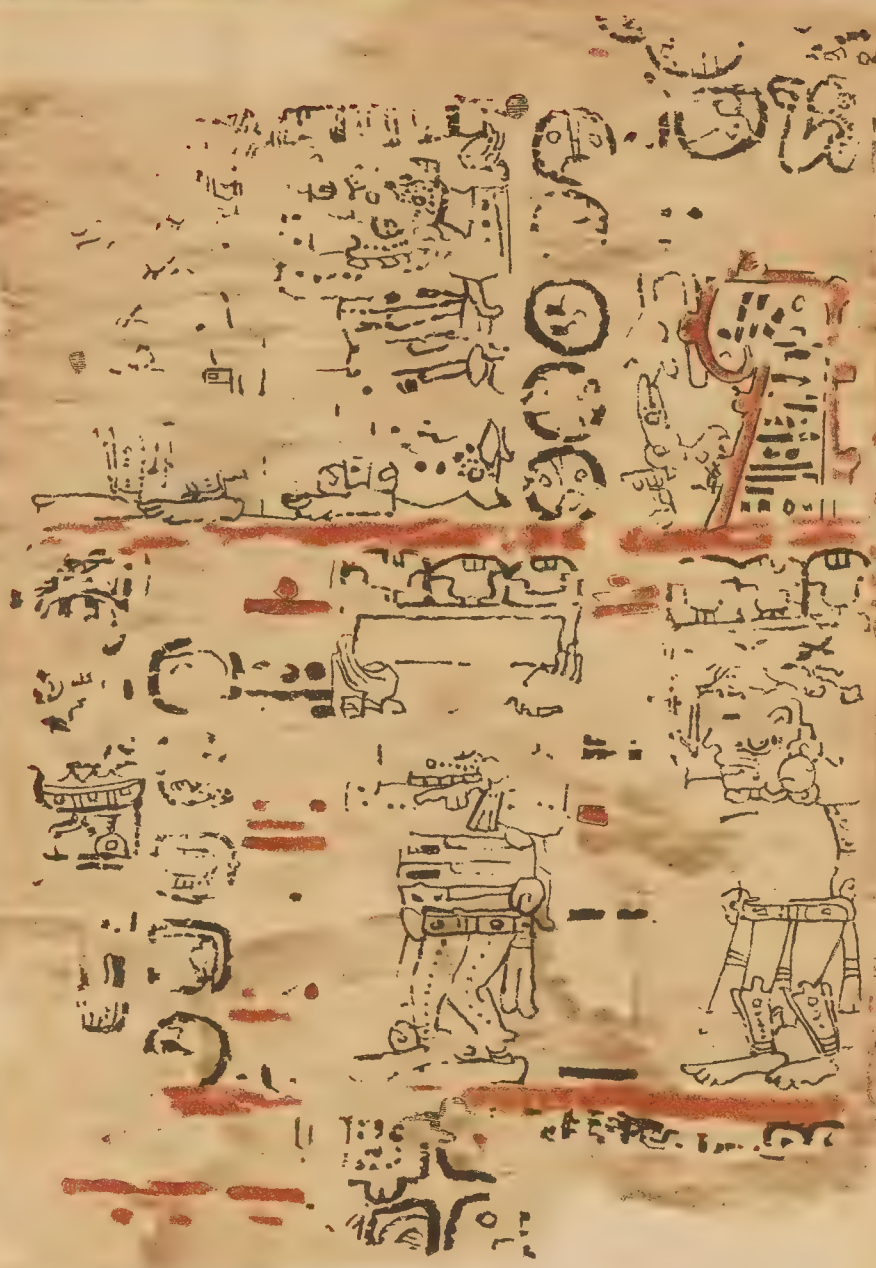












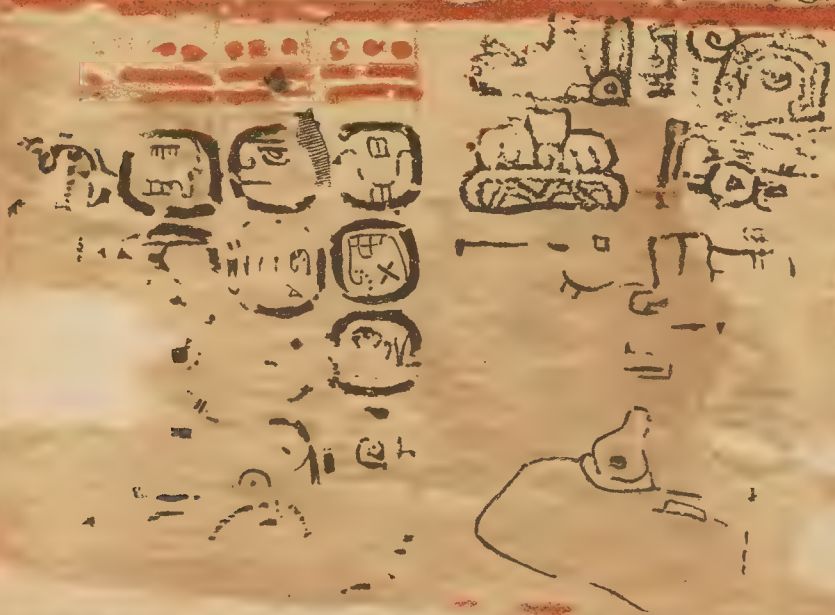


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A horizontal row of stylized, blocky characters or symbols, possibly a decorative separator or a specific type of text.

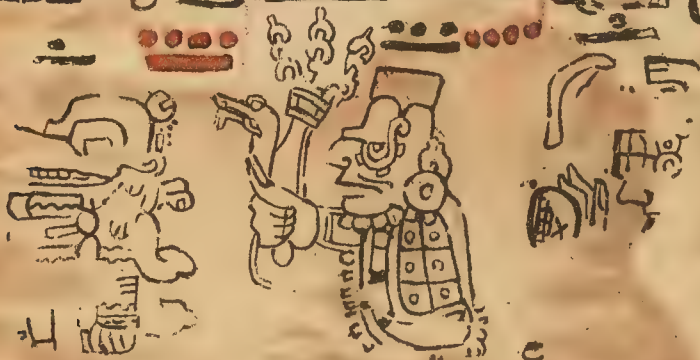
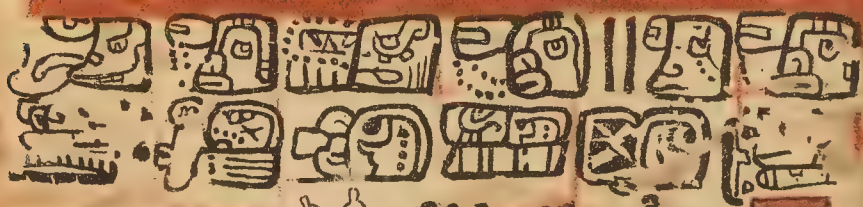
Two rows of stylized, blocky characters or symbols, continuing the decorative or textual sequence.

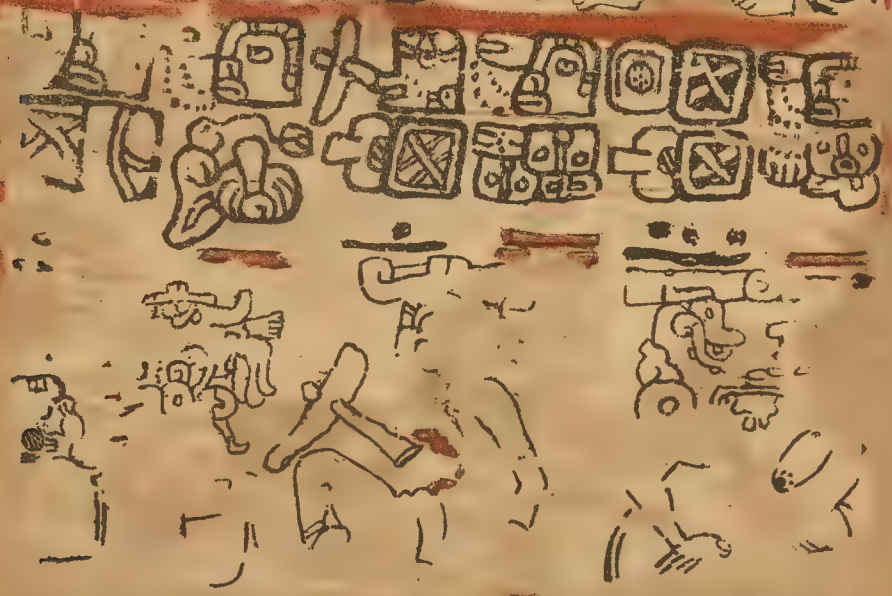
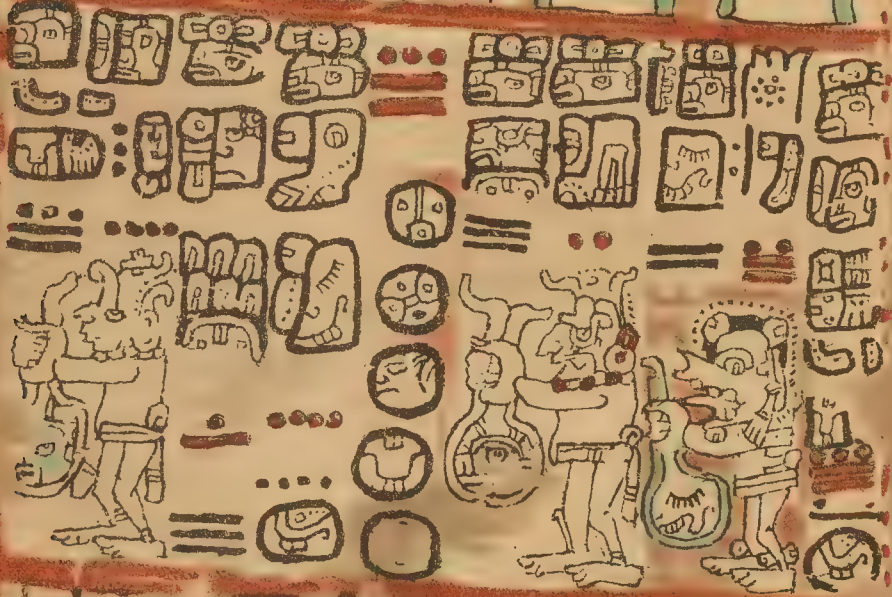




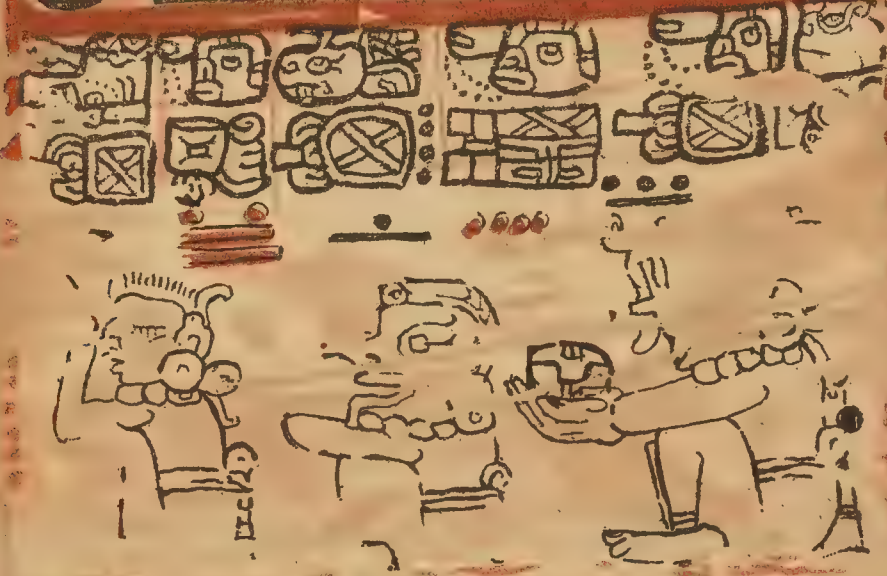


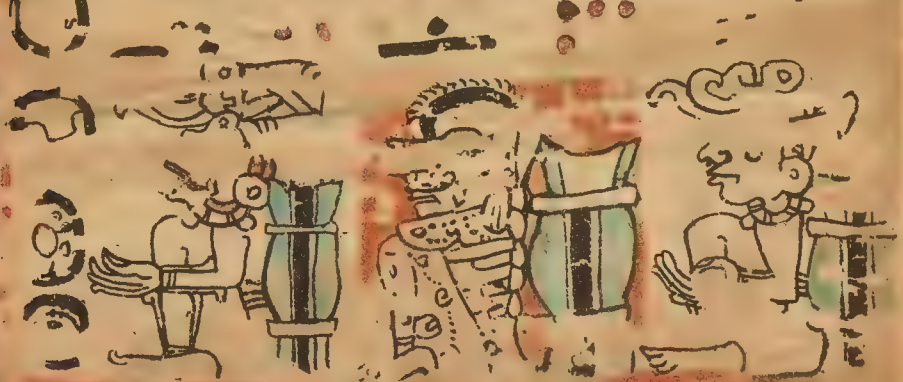
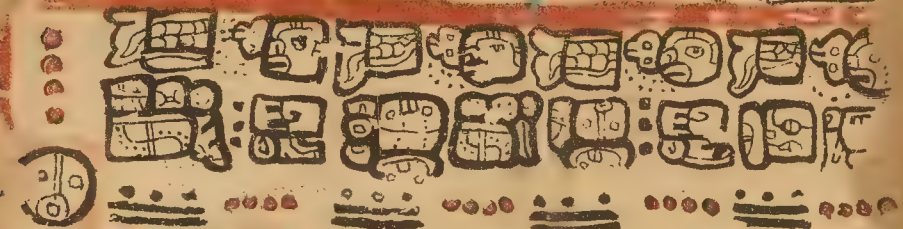
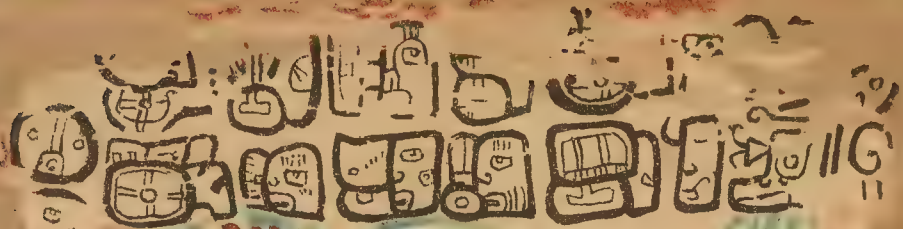
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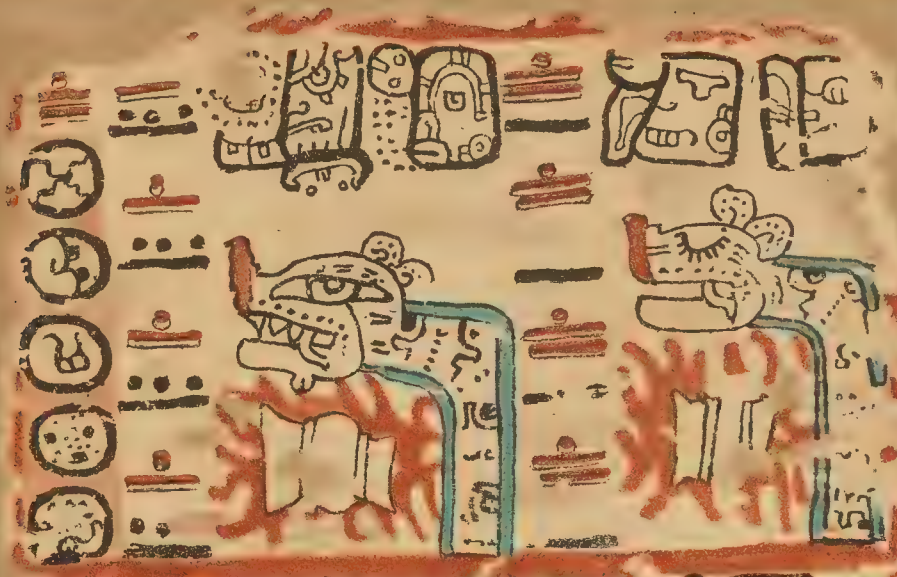


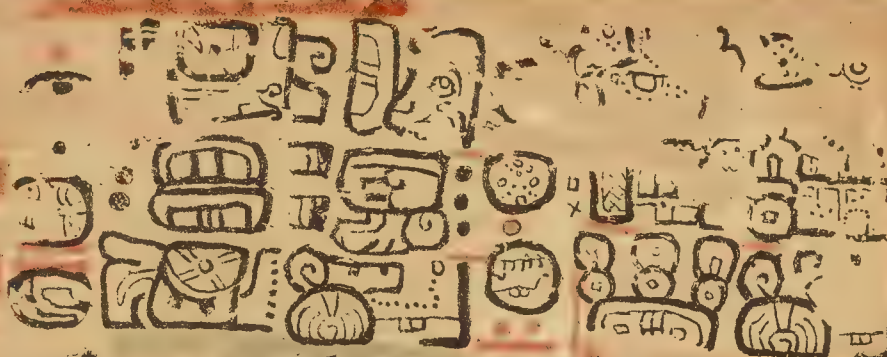










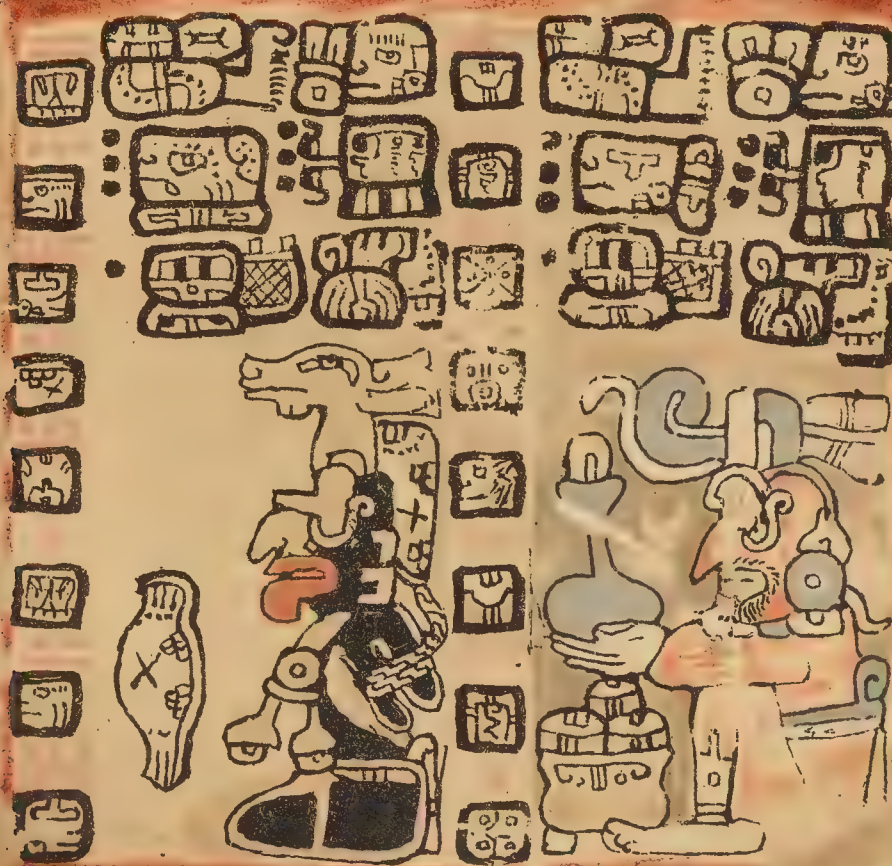
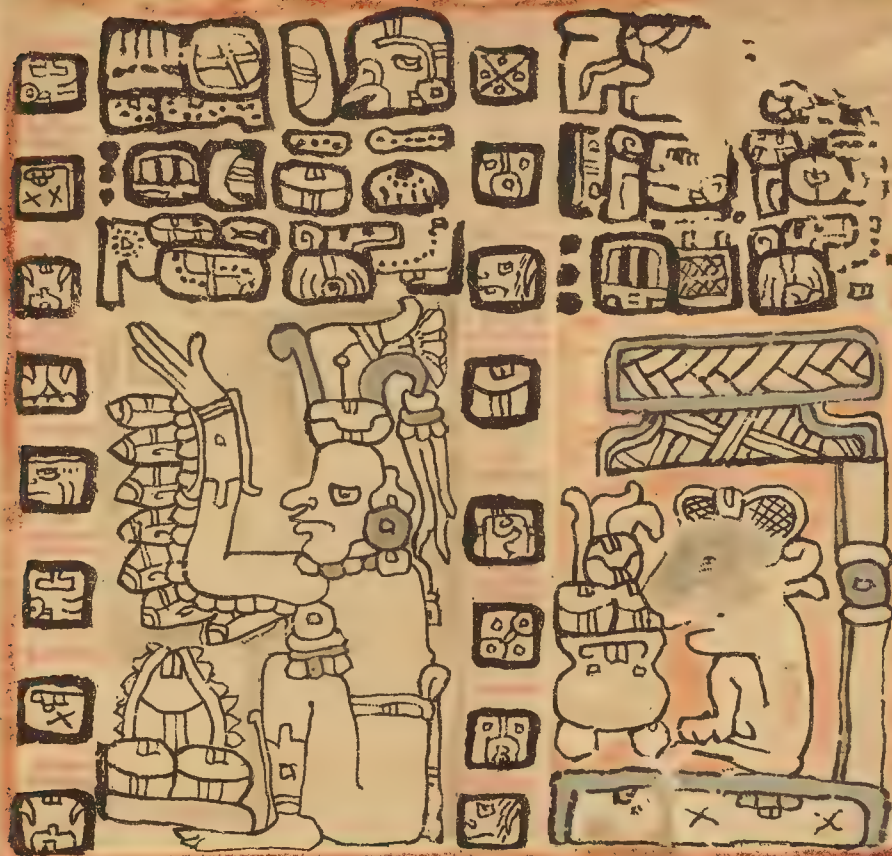






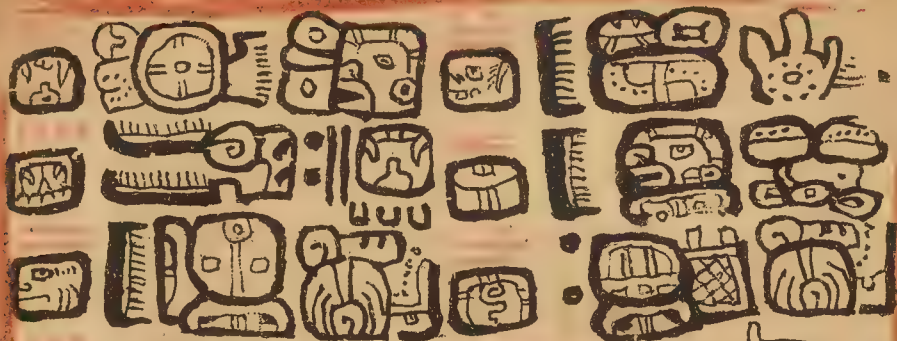






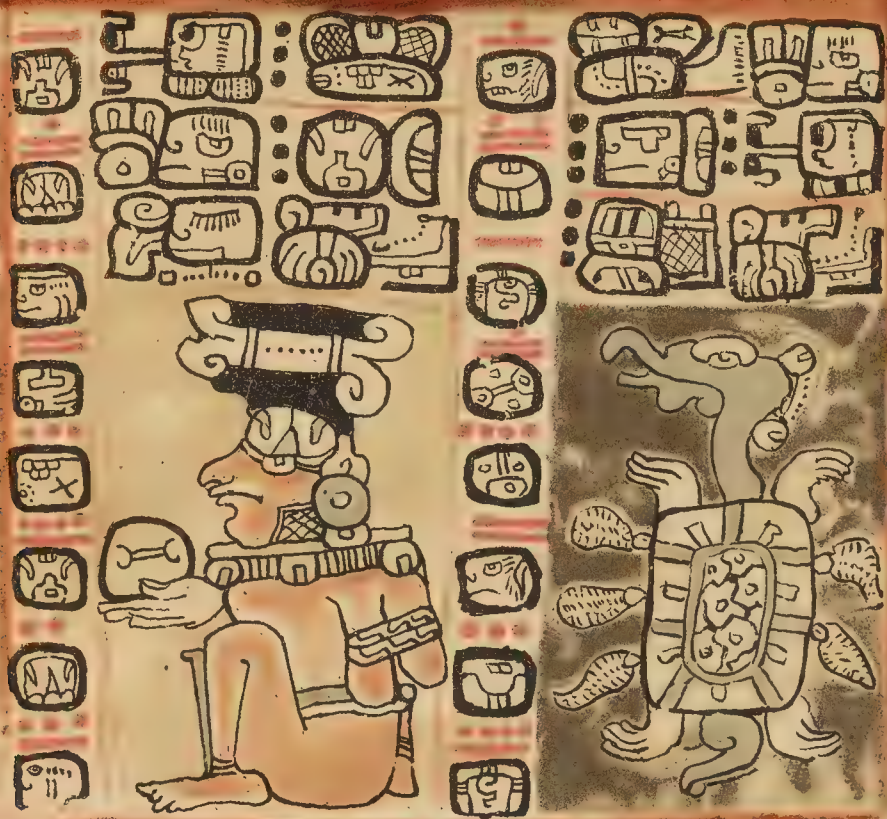


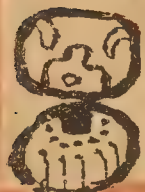
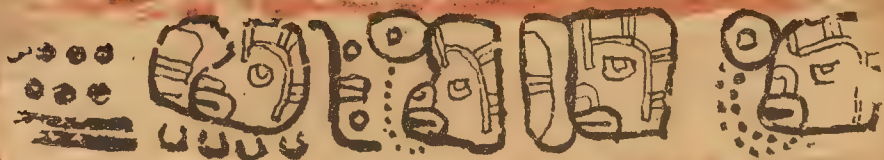




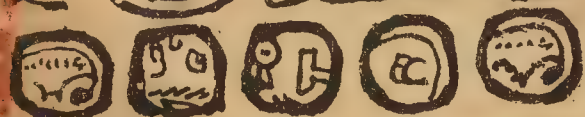
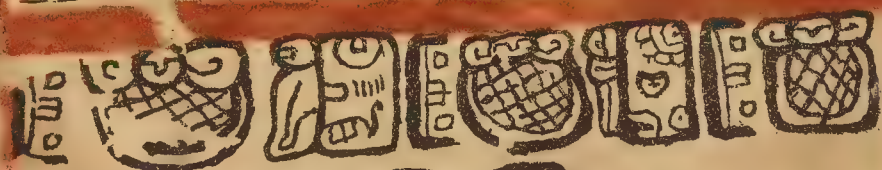
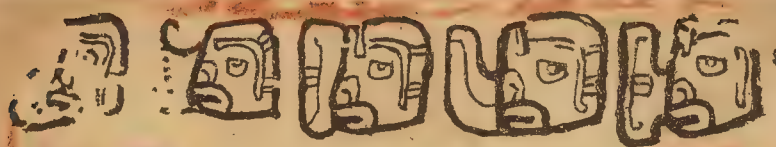






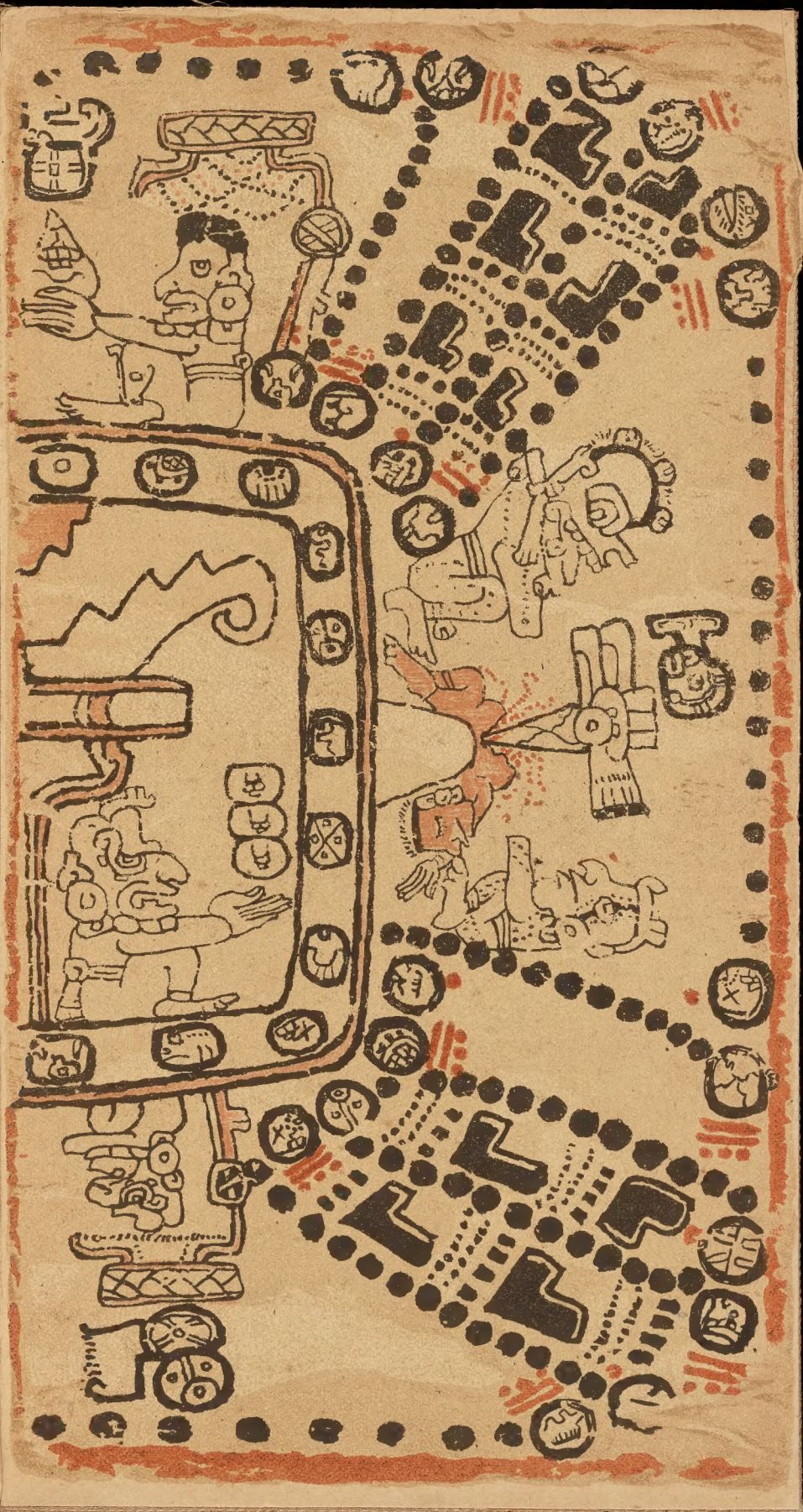
















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